



บันทึกข้อความ

ส่วนราชการ ฝ่ายวิชาการและการประกันคุณภาพ สำนักงานอธิการบดี มหาวิทยาลัยเทคโนโลยีราชมงคลอีสาน

โทร. ๐-๔๔๒๓-๓๐๐๐ ต่อ ๒๐๒๐ โทรสาร ๐-๔๔๒๕-๙๕๓๘

ที่ สอ. ๑๐๒๙ / ๒๕๕๖

วันที่ ๒๙ ตุลาคม ๒๕๕๖

เรื่อง ขอเชิญเข้าร่วมการประกวดศิลปกรรมร่วมสมัยลุ่มน้ำโขง ประจำปี ๒๕๕๖ ครั้งที่ ๒

เรียน อาจารย์/บุคลากร/เจ้าหน้าที่

มหาวิทยาลัยเทคโนโลยีราชมงคลอีสาน ขอส่งสำเนาหนังสือ มหาวิทยาลัยมหาสารคาม เรื่อง ขอเชิญเข้าร่วมการประกวดศิลปกรรมร่วมสมัยลุ่มน้ำโขง ประจำปี ๒๕๕๖ ครั้งที่ ๒ รายละเอียดดังเอกสารแนบมาพร้อมนี้

จึงเรียนมาเพื่อโปรดประชาสัมพันธ์ให้ทราบโดยทั่วกัน

(ผู้ช่วยศาสตราจารย์ เจติมพล เยื้องกลาง)

รองอธิการบดีฝ่ายวิชาการและการประกันคุณภาพ

ปฏิบัติราชการแทนอธิการบดี

มหาวิทยาลัยเทคโนโลยีราชมงคลอีสาน





มหาวิทยาลัยเทคโนโลยีพระจอมเกล้าธนบุรี	
เลขที่.....	๖130
วันที่.....	25 ต.ค. 2556
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บันทึกข้อความ

ส่วนราชการ

ที่

วันที่

เรื่อง

เพื่อ ข้าราชการ ส่วน รองฯ ฝ่ายวิชาการ
 ด.ศ. สืบค้นเอกสารของ อธิการบดีมหาวิทยาลัยเทคโนโลยีพระจอมเกล้าธนบุรี
 เกี่ยวกับโครงการประกวดศิลปกรรมร่วมด้วย ส่งทำเรื่อง ลงวันที่ 2556
 ครั้งที่ ๑ จำนวน ๑๐ เรื่องไปทางราชการ

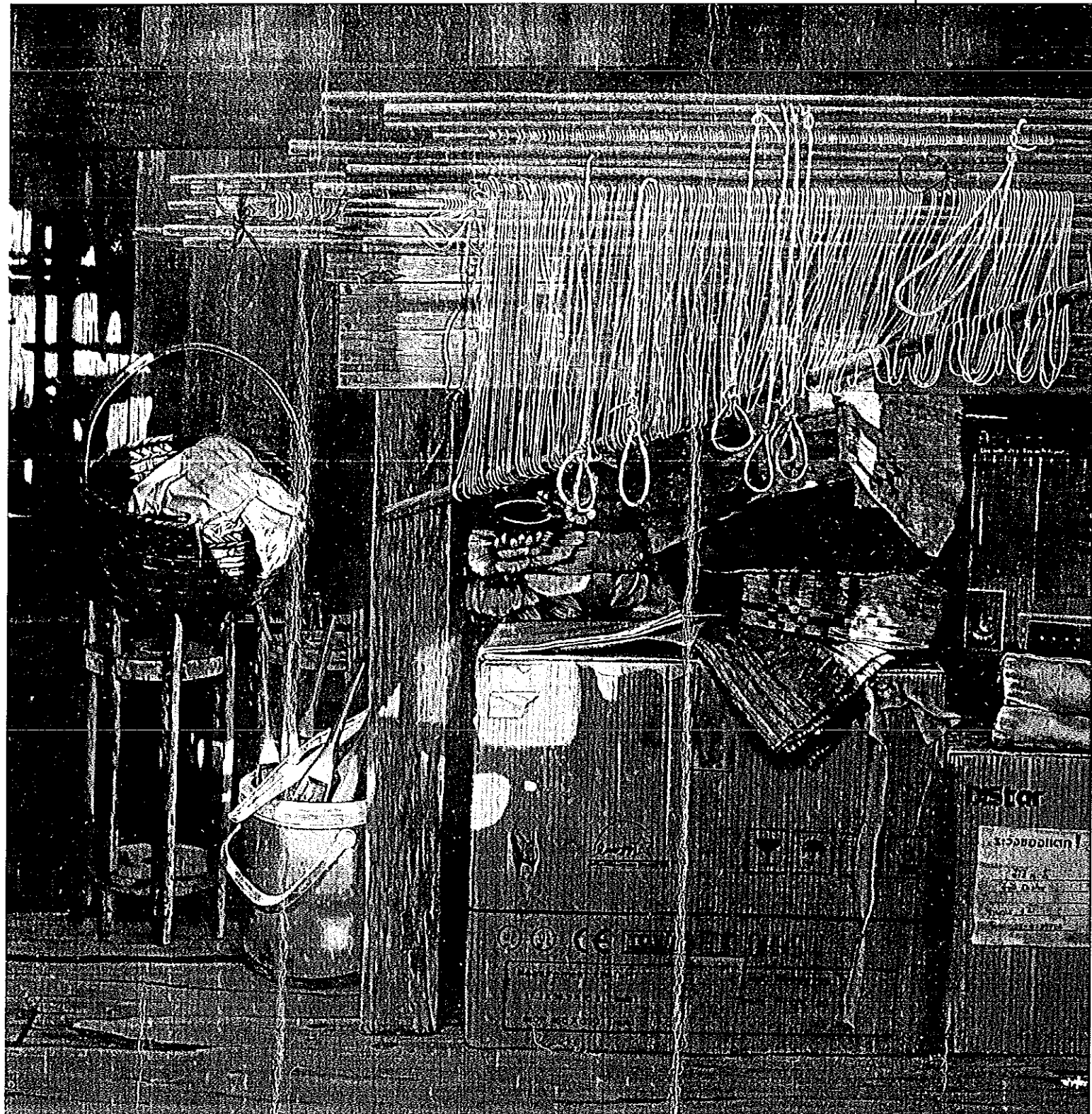
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ดร. พงษ์ อดิเรก ธีระ

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The 2nd Contest of the Contemporary Art in the Mekhong River Basin

2nd



Notification addressed by Mahasarakham University
 Title: A project on the 2nd Contest of Contemporary Arts
 in the Basin of the Mae Khong River Year 2013

The 2nd Contest of Contemporary Arts in the Basin of the Mae Khong River –Year 2013 has been hosted by Mahasarakham University, Department of Visual Arts, Faculty of Fine and Applied Arts, Research Institute of Northeastern Art and Culture, Jampasi Gallery and Esam Artists Association. The contest is engaged in the following conducts.

1. Arts Categories

Painting Works: Painting with Water Color, Powder Color, Oil Color, and Mixed Painting –the Art Works with varieties of objects in 2 dimensional working procedures

2. Sizes of the Arts Works

University or General Public Contestants: All Arts Works are exceeded the 150 x 150 centimeters wide and long (excluding the work frame)
 High School and Vocational Contestants: All Arts Works are exceeded the 100 x 100 centimeters wide and long (excluding the work frame)
 Secondary School Contestants: All Arts Works are exceeded the 22 x 30 inches wide and long (excluding the work frame)

3. Eligible Contestants of the Project Contest

A group of the artists in ASEAN membership and sub-regions of the Mae Khong River: Thailand, Laos, Vietnam, Cambodia, Myanmar, Philippines, Malaysia, Indonesia, Singapore, Brunei and China, as the project contestants, must create the arts works by one's own. The pieces of work must not previously be submitted or exhibited in any other events. The contest committee and judge panels will scrutinize and award all displayed works with aesthetic for each category as mentioned in item 1.

4. A Submission of the Arts Works

An Artist must submit his/ her work him/herself, otherwise authorize other to submit at the Faculty of Fine and Applied Arts, Mahasarakham University, Kantarawichai district, Khamriang sub-district, Maha Sarakham, Thailand 44150. The contestants must complete an application form as assigned by Mahasarakham University. Each contestant can submit his/ her work not more than 3 pieces for each category.

Each contestant must attach his/ her photo, complete the form with his/ her first name, last name, address, and other information clearly in Thai or English; then paste it on the back of the work.

Mahasarakham University is responsible to profoundly retain all the submitted arts works unless any damage with inevitable causes.

5. Committee and Judge Panels

In compliance with the Board of Committee - Mahasarakham University, both of the committee and judge panels are cordially invited toward their honorable academy of Visual Arts from national and international discernment for the contest, which comprises 3 panels as follows:

The Savant Judge Panels 1: Awarding for University and General Public Works

- | | |
|---|-----------------|
| 1. Honorary Professor Norathavathin Chandhanaphaain | Committee Chair |
| 2. Professor Decha Worachun | Committee |
| 3. Mr. Truong Be (Viet Nam) | Committee |
| 4. Professor Preecha Thaothong | Committee |
| 5. Emeritus Professor Itthiphol Thangchalok | Committee |
| 6. Mr. Thavee Ratchanekom | Committee |
| 7. Mr. Chokchai Takpho | Committee |
| 8. Asst.Prof. Sompron Roodun | Committee |
| 9. Mr. Amrit Chusuvan | Committee |
| 10. Mr. Teerawat Kanama | Committee |
| 11. Mr. Mairsing Chandebut | Committee |
| 12. Mr. Yuttana Paigarat | Secretary |

The Savant Judge Panels 2: Awarding for Digital Arts Works

- | | |
|----------------------------------|-----------------|
| 1. Mr. Amrit Chusuvan | Committee Chair |
| 2. Mr. Satchai Uthito | Committee |
| 3. Asst.Prof.Dr. Samart Chapchon | Committee |
| 4. Mr. Pisit Hatthakornvijit | Committee |
| 5. Miss Wannisa Seesangka | Secretary |

The Savant Judge Panels 3: Awarding for High School, Vocational, and Secondary School Works

- | | |
|--------------------------------------|-----------------|
| 1. Mr. Sangkom Thongmee | Committee Chair |
| 2. Mr. Nippon Kherkaew | Committee |
| 3. Asst.Prof. Sait Tesaha | Committee |
| 4. Asst.Prof. Thawatthai Charthavien | Committee |
| 5. Asst.Prof. Ronnaphop Techavong | Committee |

6. Awards

The committee board and judge panels will award to each work by following categories:

6.1 University and General Public Works

- | | |
|---------------------------------------|--|
| Group 1: 1 Grand Prize Awarded | 100,000 Baht with a trophy and certificate |
| Group 2: 2 Excellent Winners Awarded | 50,000 Baht with a trophy and certificate |
| Group 3: 3 Remarkable Winners Awarded | 25,000 Baht with a trophy and certificate |

6.2 High School and Vocational Works

- | | |
|---------------------------------------|---|
| Group 1: 1 Grand Prize Awarded | 10,000 Baht with a trophy and certificate |
| Group 2: 2 Excellent Winners Awarded | 7,000 Baht with a trophy and certificate |
| Group 3: 3 Remarkable Winners Awarded | 4,000 Baht with a trophy and certificate |

6.3 Secondary School Works

- | | |
|---------------------------------------|--|
| Group 1: 1 Grand Prize Awarded | 9,000 Baht with a trophy and certificate |
| Group 2: 2 Excellent Winners Awarded | 6,000 Baht with a trophy and certificate |
| Group 3: 3 Remarkable Winners Awarded | 3,000 Baht with a trophy and certificate |

The committee may either announce or cease the awards in case none of the works should be endowed. Furthermore, the committee will select some appreciative Arts Works although un-awarded to expose in the exhibition.

7. Proprietary Right

- 7.1 The awarded Arts Works become the property of Mahasarakham University.
 7.2 Regarding all awarded Arts Works and selective exhibited pieces in this contest, Mahasarakham University and all funded as well as awarded sponsorships gain their

rights to print and publicize all works in the program playbill, printed documents, as well as any modern hard copy both in national and international exposition.

8. Distinctive Guests

Mahasarakham University and the Faculty Council would like to invite the artists of this project, as our distinctive guests to exhibit their works in this 2nd Contest of Contemporary Arts in the Basin of the Mae Khong River. The distinctive guests will be selected and determined by the Committee Board toward one of the following performances:

- 8.1 Being entitled as the national artist or honorable artist
 8.2 Being the committee board and judge panels in the 2nd contest of contemporary arts in the Basin of the Mae Khong River
 8.3 Artists who achieving national or international fames and consistently creating their works

9. Periods of Works Submissions

- 9.1 All categories of work (Domestically) Submission Period: 1st – 15th of November, 2013 Venue: On the 1st Floor, Office of Research Institute of Northeastern Art and Culture Mahasarakham University, Ta-lard Sub-District, Muang District Maha Sarakham Province, 44000
 9.2 Works Submission (Internationally)

9.2.1 For University and General Public categories, the international submission can be processed via a digital file with at least 2,000 pixel of JPG file for the first round of the contest. The submission is dated from the 18th to the 20th of October, 2013, via email: ... yuttanaarts@gmail.com ... The first round result will be announced via email from the 22nd of October, 2013.

9.2.2 After receiving the first round result, the master piece of work can be submitted to the project contest host at the Research Institute of Northeastern Art and Culture, Mahasarakham University, Ta-lard Sub-District, Muang District, Maha Sarakham Province 44000, within the 1st – the 5th of November 2013. (The submission by mail will be considered toward the date sealed within the 5th of November 2013)

10. The work judgment and the Result Announcement

All work judgment will be dated on the 9th of November 2012 at the Research Institute of Northeastern Art and Culture, Ta-lard Sub-District, Muang District, Maha Sarakham Province 44000.

The judgment result of all works will be announced on the 22nd of November, 2013.

11. The Ceremony of Token Awarded and the Exhibition Opening

All winners in all categories can be awarded the tokens on the 8th of December 2013, at the Research Institute of Northeastern Art and Culture, Ta-lard Sub-District, Muang District, Maha Sarakham Province 44000.

The opening ceremony of the exhibition will be held on the 8th of December 2013 at Jampasi Gallery, the Office of the Research Institute of Northeastern Art and Culture, Mahasarakham University

The exhibition will be opened to the public display from the 8th of December 2013 to the 30th of January 2014 at Jampasi Gallery, the Office of the Research Institute of Northeastern Art and Culture, Mahasarakham University

12. Acceptance of the Work Return

12.1 In case the contestants decisively reject the works return and vest a right of the works in Mahasarakham University, then, the University will process them for furthering public virtues.

12.2 In case the contestants require the works return, they have to pay for the works collect delivery at the terminal address.

12.3 In case the contestants require the works return in person, ones can collect them from the 1st of February 2014 to the 2nd of March 2014, during 09:00 – 16:00; expect official holidays, at the Office of the Research Institute of Northeastern Art and Culture, Ta-lard Sub-District, Muang District, Maha Sarakham Province 44000.

12.4 For the unselected works, the contestants can acquire their works return from the 22nd of November to the 20th of December 2013. In case of the uncollected works according to the due date as mentioned, it will be assumed that the work proprietor intends to grant his/ her work to Mahasarakham University for furthering to public virtues.

13. Contacts for further information

Faculty of Applied and Fine Arts, Mahasarakham University, Khamriang Sub-district, Kantarawichai District, Maha Sarakham Province 44150 THAILAND Telephone 6643-754-384, Fax: 6643-754-384 Email yuttana.arts@gmail.com

Accept Work Return Form		
No	Title	Registration Number
1	_____	_____
2	_____	_____
3	_____	_____
Title Attachment Form		
Registration Number	Registration Number	Registration Number
_____	_____	_____
Name	Name	Name
_____	_____	_____
Work Title	Work Title	Work Title
_____	_____	_____



*Registration No.	
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I would like to submit my work to the contest on a project of the 2 Contest of Contemporary Arts in the Basin of the Mae Khong River. I accept the regulations of the exhibition

ชื่อ - นามสกุล (ต.ญ./ ด.ช./นาย/นางสาว/นาง)	
Name - Surname (Mr./Mrs./Miss.)	
Date/Month/Year of Birth	

Current Address (Available Contact Details)
No.....Moo.....Soi.....Road..... Sub District.....District.....Province..... Zip Code.....Tel.No.....E-mail.....

Categories of Work
<input type="radio"/> Secondary Level <input type="radio"/> High School/Vocational School <input type="radio"/> University/General Public
<input type="radio"/> Thai <input type="radio"/> Lao <input type="radio"/> Vietnam <input type="radio"/> Cambodia <input type="radio"/> Myanmar <input type="radio"/> China
Work submitted on behalf of.....Educational Level.....No.....Moo..... Soi.....Road..... Sub-District.....District.....Province..... ZipCode.....TelNo.....E-mail.....

I give my consent to expose my work at this exhibition on the project of "The 2 Contest of contemporary Arts in the Basin of the Mae KhongRiver along with the regulation assigned. I would accept my work return according to the regulation period assigned in the exhibition; and be unable to accept the return before the period assigned. In case of late accept work return' I give my consent the project of "The 2 Contest of Contemporary Arts in the Basin of the Mae khong River to be privileged to

proceed any operation appropriately, such as proposing my work to the governmental sectors, organizations, or auction off for charity organizations.

Signature.....Applicant

Date...../...../.....

Please complete all information in form and attach this form at the back of your submitted work for the contest
(Photocopying is permitted)

Work Information

Work Information	
Name - Surname (Mr./Mrs./Miss)	
Concept of Work Creation	

Work Submitted in the Contest

NO. 1		
Title Cm	In Thai	Size
	In English	Price
Technique		*Registration Number
NO. 2		
Title Cm	In Thai	Size
	In English	Price
Technique		*Registration Number
NO. 3		
Title Cm	In Thai	Size
	In English	Price
Technique		*Registration Number

Signature.....Applicant

Signature.....Officials

Date...../...../..... Date...../...../.....

